

## THE CALGARY MAGIC CIRCLE

Magii  
LES BROCKELSBY RING

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BARNEY'S TIP  
OF THE MONTH

Anyone who has tried to learn a packet trick from a piece of paper or an effect from a book can appreciate how frustrating it can be. You are trying to learn the moves and need to keep going back to the paper and find you place, etc.



Here is a tip from Eugene Burger, take a tape recorder and go through the instructions and tape the essential points. Then all you have to do is play it back as you go through the effect.

It will cut your learning time in half. You don't have to record all the instructions, only the key points.

Try it, it works.

- BARNEY BEDARD

## JR MAGIC CLUB NEWS



The Jr. Magic Club will be performing 2 shows at the **Calgary Stampede** at the *Window on the West Stage* in the Big 4 Building.  
- Wednesday July 9, 12:30pm  
- Saturday, July 11, 12:30pm

For more information on Calgary's Jr. Magic Club, email [johnh@calgary.mmm.ca](mailto:johnh@calgary.mmm.ca)

magic in calgary  
UPCOMING EVENTS**May 2, 7:30pm - Calgary Magic Circle May Meeting:**

Professional motivational speaker Brian Taylor provides tips on presentation skills for magicians. Members and guests only; email [info@calgarymagic.com](mailto:info@calgarymagic.com) for more information.

**June 7, 2:00pm - Evening of Magic:**

The Calgary Magic Circle presents its annual magic fundraiser. Loose Moose Theatre, 1235 - 26 Ave SE. \$15 per person. Everyone welcome. Limited seating; advance tickets available at the Vanishing Rabbit. [www.calgarymagic.com/eom.html](http://www.calgarymagic.com/eom.html) for details.

**June 10, 7:30pm - Fielding West Magic Lecture:**

Comedy magic legend, Fielding West lectures in Calgary. Location: Vanishing Rabbit. Magicians only. Ticket prices vary; See [www.calgarymagic.com/xelent.html](http://www.calgarymagic.com/xelent.html) for details.

**July 3&4 - Camping Weekend:** Bring the family and join us for a weekend of camping. \$30 for 2 nights to help cover the cost of campsite rental... bring your own food, tents, camping equipment, and magical fun. We'll also host a show for the campground. Email [maloneymagic@gmail.com](mailto:maloneymagic@gmail.com) for more info.

**Sept 2 - Kostya Kimlat,** lecturing in Calgary! details to be announced on [calgarymagic.com](http://calgarymagic.com)

**Nov 4 - Curtis Kam,** lecturing in Calgary! details to be announced on [calgarymagic.com](http://calgarymagic.com)

## CALGARY MAGIC CIRCLE - REGIONAL COMPETITION



On April 25, The Calgary Magic Circle hosted the 2009 Southern Alberta Regional Magic Competition. *Front Row Left to Right: Atsushi Ono (1st Place Winner), Jack Chuang (2nd Place Winner), Matthew Rider (1st Place Junior), Barney Bedard (3rd Place Winner).*

by SHAWN MALONEY

The Regional Competition was a great time for me to be with other magicians, as well as to see magicians come from out of town to compete. In addition, it was great to see this event organized so well!

The great thing about entering as a competitor in such an event; I am able to flashback and see where I went wrong and what went right. I was able to get constructive feed back from other magicians and make improvements.

Judging is not an easy feat at times but the judgment was well deserved to the winners:

Matthew Rider (1st Place Junior) did a beautiful sponge ball routine ... and it paid off big time. His patter and timing were great

Atsushi Ono - 1st place: A great manipulation routine; Pen through Coin to Jumbo Pen; with a Jumbo Coin finish. I believe we were all wide-eyed and loved the smoothness he brought to the routine. Very well done!

Barney Bedard - 2nd place: Barney started with an excellent sponge ball routine, then went into the Ninja Linking Rings. He finished off with the cool Crazy Man's Handcuffs.

Jack Chuang - 3rd place: Jack performed an ace routine starting with a flash production of the aces. Then into a color change deck to Dr. Daley's Last Trick with his own twist. To finish off his set, Jack ended with a superbly executed Triumph.

Thanks to our helpers, [Ruben Franise, Tyler Wilson, Tyler Godsmen, Yeats Wong], our judges, [Elmer Reimer, Ryan Pilling, and Elle Nguyen], our guest performer [Malcolm Russell, winner 2008 competition], and especially to Donovan Deschner for organizing the event!

Special thanks to the Vanishing Rabbit and M&M Meat Shops for contributing to the prize and medals!

## TIPS for Magic Competitions! - by Donovan Deschner

With the 2009 Ring 66 Close-Up Magic contest now over it is time to look to the future... the 2010 Ring 66 Close-Up Magic contest! If you were watching from the audience thinking, "I could do that!" or you want to improve your performance for next year there a few things you should be thinking about. There aren't JUST six things to worry about, but having won competitions, judged competitions, and "not won" competitions, I have noticed some common threads...

**1. Don't Take It Personally:**

If you think competing is hard - try being a judge. It is amazingly difficult to evaluate one performer to another. There are a whole host of factors that affect judges choices and, yes, luck does play a part. So just do the best show you can and what will happen from there is beyond your control.

**2. Competition Acts vs. Acts For Real People:**

Odds are that the act that you do for real-world audiences will not win a competition. (That's the odds - it could still happen.) If you really want to win you may need to design a "competition act" - something built specifically for magicians and contests. [cont'd page 1] That said, your "real world" act will gain you acclaim from a lot of the audience (assuming it's good of course).

**3. Decide Now:**

Don't put off making the decision to enter the contest until the last minute. If you do - it will just make you more nervous. Commit as far as you can in advance and get a rehearsal partner to keep you honest with your goal. This way,

(cont. next page)

## FIELDING WEST!!!

On the X-ellent Lecture Series...

Fielding West HILARIOUS COMEDY MAGIC



**EVENT:** Fielding West Lecture  
**LOCATION:** Vanishing Rabbit  
2219 Centre St N  
**DATE:** June 10, 7:30pm

Fielding West is one of the biggest names in comedy magic. His numerous TV appearances include, An Evening at the Improv, The World's Greatest Magic, and the World's Wildest Magic.

He's also in demand as a writer, magic consultant and technical director. He's worked with Lance Burton, Siegfried and Roy, and many others.

Join us for this rare opportunity to see Mr. West's lecture!

### Tickets

General Tickets:

\$25 (\$20 before June 10)

Jr Magic Club Members:

\$10 (\$6 before June 10))

Calgary Magic Circle Members:

\$15 (\$10 before June 8)

Magicians only event. Advance tickets available at the Vanishing Rabbit Magic Shop, or at [www.calgarymagic.com](http://www.calgarymagic.com)

## Calgary Magic Circle Camping Weekend!



•Where: Kinbrook Island Provincial Park

•When: July 3rd & 4th 2009 (Friday, Saturday Night Camping)

•Cost: \$15 per night x 2 nights = \$30

Ring 66 is hosting a group camping weekend at Kinbrook Island Provincial Park (<http://www.kinbrookisland.com/rules.htm>). Come and enjoy a weekend with nature. We'll also be doing a performance for the campground on the Friday or Saturday with any magicians that are willing to volunteer. Cost is \$30.00 for the 2 nights, to help cover the cost of campsite rental... bring your own food, tents, and camping equipment.

To register, send an email to Shawn Maloney at: [maloneymagic@gmail.com](mailto:maloneymagic@gmail.com) to let me know how many people in the family will be wanting to come to "Magic Camping Weekend".

[www.VanishingRabbit.com](http://www.VanishingRabbit.com)

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Expires May 31/09

## AN EVENING WITH LEVENT - by Malcolm Russell

### Levent's 9 Rule's of Stage Magic

1. When making a steal, the visible movement should have a natural motivation.
2. The big movement masks the smaller, secret movement.
3. When palming an object onstage, there is just a tiny window of a few seconds in which you must either produce the object or add a visible object into the fingers of that hand.
4. The most deceptive way to steal and palm an object is under the guise of picking up a visible object at the fingertips.
5. With only a few exceptions, secretly maneuvering a palmed object from one hand to another is generally a bad idea unless the procedure employs a visible object.
6. When stealing an object from inside a coat under cover of misdirection, it is far more deceptive to have the object travel to the palming hand than the other way around.
7. Never separate yourself unnecessarily from the trick.
8. When performing a routine with a repetitious effect, it is far more deceptive if you vary your methods.
9. You can only break these rules, if you fully understand the rules and can offer an intelligent reason for breaking them.

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Levent (not pronounced the French way, incidentally) packed the Vanishing Rabbit last Wednesday to give us four hours' material in barely half that much time. Levent, a kind of wind-him-up-and-let-him-loose character, spent the first hour on his 9 Rules of Magic - principles that the best stage performers stick to. And yes, they work. He demonstrated each in a practical way, along with the don't-do-it-this-way corollary.

The second half was a performance and dissection of both his billiard balls routine and his well-known Miser's Dream. Who'd have thought you could pack so many gimmicks and gadgets into a velvet-lined medical bucket? *And* get through customs with it? I took away half a dozen tips I'll be using myself.

Just remember... when throwing paper into the trash bin, no one actually sticks their hand into the wastepaper basket.

- Malcolm Russell



Join us for our annual "Evening of Magic"... in the AFTERNOON!

JUNE 7 - 2:00PM  
LOOSE MOOSE THEATRE  
[1235 - 26 Ave SE, SW entrance]

Tickets; \$15 per person; Seating is limited! Advance tickets available online or at the Vanishing Rabbit

more info: [info@calgarymagic.com](mailto:info@calgarymagic.com)

## [cont.] TIPS for Magic Competitions!

when the contest comes your act will work, be smooth, and you'll be more confident. (And the judges notice those sorts of things.)

### 4. Don't Do It For The Trophy:

The grand prize is the worst reason to enter a contest. Do it for the learning experience first and foremost. Do it for the challenge. Do it for the fun of it. But, don't do it for the trophy. If you do, odds are that you'll end up disappointed.

### 5. First Time Lucky:

You won't do well in your first contest. Nobody really does. It takes a couple of losses to figure out your footing. So, whatever happens, don't let a frustrating first or second time cause you to stop competing. This type of show (like everything else) has a learning curve attached to it.

### 6. The Secret To Contests? TIMING:

Magicians are notoriously bad at managing their time on stage. Seven minutes can become ten very easily. (Just 30 seconds over your time limit and you could have lost the deciding point.) This has a lot to do with audience volunteers: getting them from the audience, introducing yourself, by-play with them, etc, adds up very quickly. So: rehearse your act to 6 minutes at most, pre-select and position your volunteers (as long as you aren't doing "bits" during this most contests don't count this time), and get a timer to vibrate in your pocket OR a friend to give you a signal from the audience.

The 2010 Ring 66 Close-Up Contest is up for grabs next year! Decide now that you're going to enter when the time comes, perform only for the benefits you'll gain from the experience, and it will be a valuable use of time.

- Donovan Deschner

Are you a magician hobbyist, performer, or professional? Want to receive occasional emails on upcoming Calgary magic events? send an email to [info@calgarymagic.com](mailto:info@calgarymagic.com)